



TAMPA THEATRE TECHNICAL SPECIFICATIONS & EQUIPMENT

Stage Labor Provided by:

IATSE, Local 321, Tampa Bay Stage Services

Box Office Platform:

eTix

Seating Capacity:

Orchestra Level: 746

Mezzanine: 98

Balcony: 394

Total: 1,238

Stage Dimensions:

Proscenium width: 25'

Proscenium height to trim: 15'6"

Plaster line to back wall: 7'

Plaster line to stage front: 18'

Stage ceiling height: 22' (no fly loft)

Stage apron / forestage: 46' X 18'

Loading door: upstage center – 7'3" h X 7'6" wide

Sound & Communications

Sound Desk:

Midas M32R

FOH Cabinets:

FOH Orchestra Right:

3 - Electrovoice ZLX-12P

12" Powered Loudspeaker

1000 W (Class D); 126 dB max SPL; 50 Hz – 20 kHz

FOH Orchestra Left:

3 - Electrovoice ZLX-12P

12" Powered Loudspeaker

1000 W (Class D); 126 dB max SPL; 50 Hz – 20 kHz

FOH Balcony Right:

2 - JBL EON 610

10" Powered Loudspeaker

1000 W (Class D); 124 dB Max SP; 52 Hz - 20 kHz

FOH Balcony Left:

2 - JBL EON 610

10" Powered Loudspeaker

1000 W (Class D); 124 dB Max SP; 52 Hz - 20 kHz

Microphones:

2 - Shure ULX U2-M4 Handheld

4 - Shure ULX U1-M4 Lavalier Packs, (Clip & over Ear Mics)

2 - U4D-M4 2 Channel Receivers

2 - Shure BLX2 K12 PG58 Handhelds

1 - Shure BLX88; 2 Channel Receiver

2 - AKG HT MiniPro US45a Handhelds

1 - AKG SR40 Mini 2; 2 Channel Receiver

Assorted Wired Microphones: SM58, SM57

Headsets: Clearcom headsets to all production positions

Electrical:

Company Switches:

400 Amp 3 Phase Company Switch Up Stage Right

200 Amp 3 Phase Company Switch Up Stage Left

Lighting Instrumentation:

28-S4 Pars, 8-S4 Lekos, 26° & 36°, with iCue Mirrors. Assorted Altman & Berkey Lekos of various vintage.

8-LED RGB Pars on Rear Truss, 8- 3' LED Striplights, 10-LED RGB Floor Specials.

Projection:

- Screen with variable masking: 24' wide x 15' high
- Twin 35mm projectors, capable of reel to reel or platter
- Christie CP-2220 Digital Cinema projector / 22,000 lumens
- Doremi D-Cinema Server DCP-2K4 with Integrated Media Block
- Oppo Digital BDP-93 Blu-Ray / DVD player
- CAT 5 and CAT 6 lines from stage deck to projector for power point presentations
- Input Guest Panel for alternative video content accepting HDMI, composite, RGB HD component, DVI, VGA (via DVI breakout), and HD-SDI
- Guest power point presentations should be built in a 16 X 9 ratio for optimum presentation quality
- Guest alternate content specifications: 1998 x 1080 pixels - 1.85 = Flat

Cinema Sound:

- 5.1 Surround
- Datasat AP-20 Cinema Audio Processor
- EAW UX8800 Processor
- Dolby DA-20 35mm digital film sound processor
- Primary L/C/R: 3 JBL 4642A subwoofers tri-amped with 3 EAW Screen Channel Arrays
- 24 JBL surrounds
- Input Guest Panel for audio accepting left / right mini plugs, left / right XLR, 3.5 mm stereo mini plug, S/PDIF and optical (Toslink)

Dressing Rooms & Amenities:

Dressings Rooms: 2 dressing rooms with mirrors, make-up lighting and dressing tables both located in stage basement area. One dressing room equipped with a private restroom. Additional restroom in dressing room hall area.

Green Room: Located off of stage left and recently remodeled, the Green Room is a large open area with a private well-lit restroom, refrigerator, microwave, coffee-maker, dining table with seating for 8, sofa, 2 wing chairs, banquette seating.

Note: no showers on the premises.



Tampa Theatre Green Room



Tampa Theatre Auditorium



Tampa Theatre concert mode

Polk Street Sidewalk

Loading Doors

Up Stage Right

1926 Frank Adams SwitchBoard
House Lights, Work Lights
Architectural Elements

400A
3 Phase
Distro

Up Stage Ctr

Projection Screen

200 Amp
3 Phase
Sound
Distro

Up Stage Left

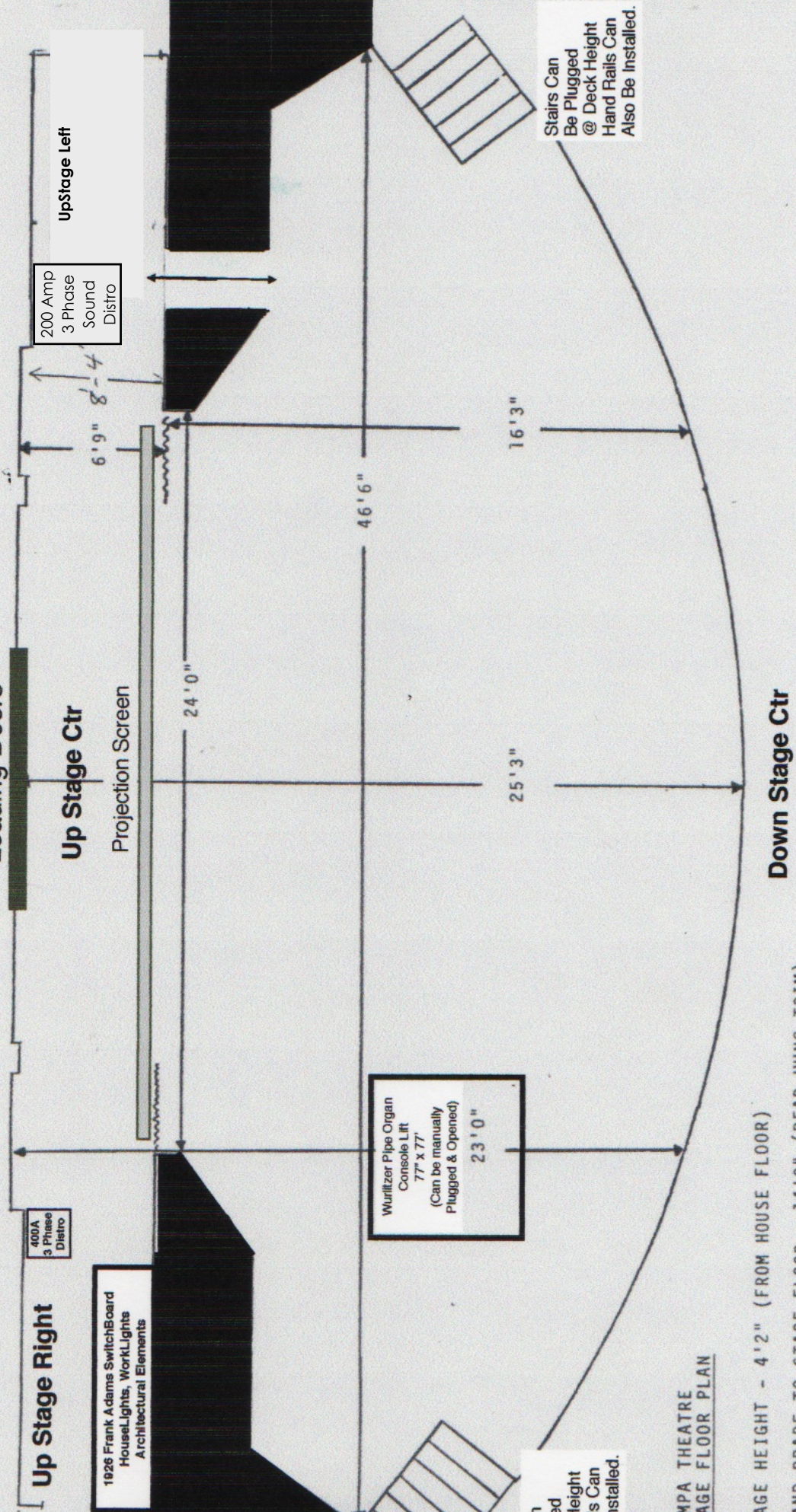
Wurlitzer Pipe Organ
Console Lift
77" x 77"
(Can be manually
Plugged & Opened)
23'0"

Stairs Can
Be Plugged
@ Deck Height
Hand Rails Can
Also Be Installed.

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TAMPA THEATRE
STAGE FLOOR PLAN

STAGE HEIGHT - 4'2" (FROM HOUSE FLOOR)
GRAND DRAPE TO STAGE FLOOR - 14'0" (DEAD HUNG TRIM)



Digital Cinema Certification Form

By submitting this form, the preparer on behalf of the exhibitor acknowledges that:

1. This auditorium has 5.1 or higher audio playback for digital cinema.
2. This auditorium has one or more of the following: (a) movable top and/or bottom masking and/or (b) a zoom lens or lens extender attached to the digital cinema projector.

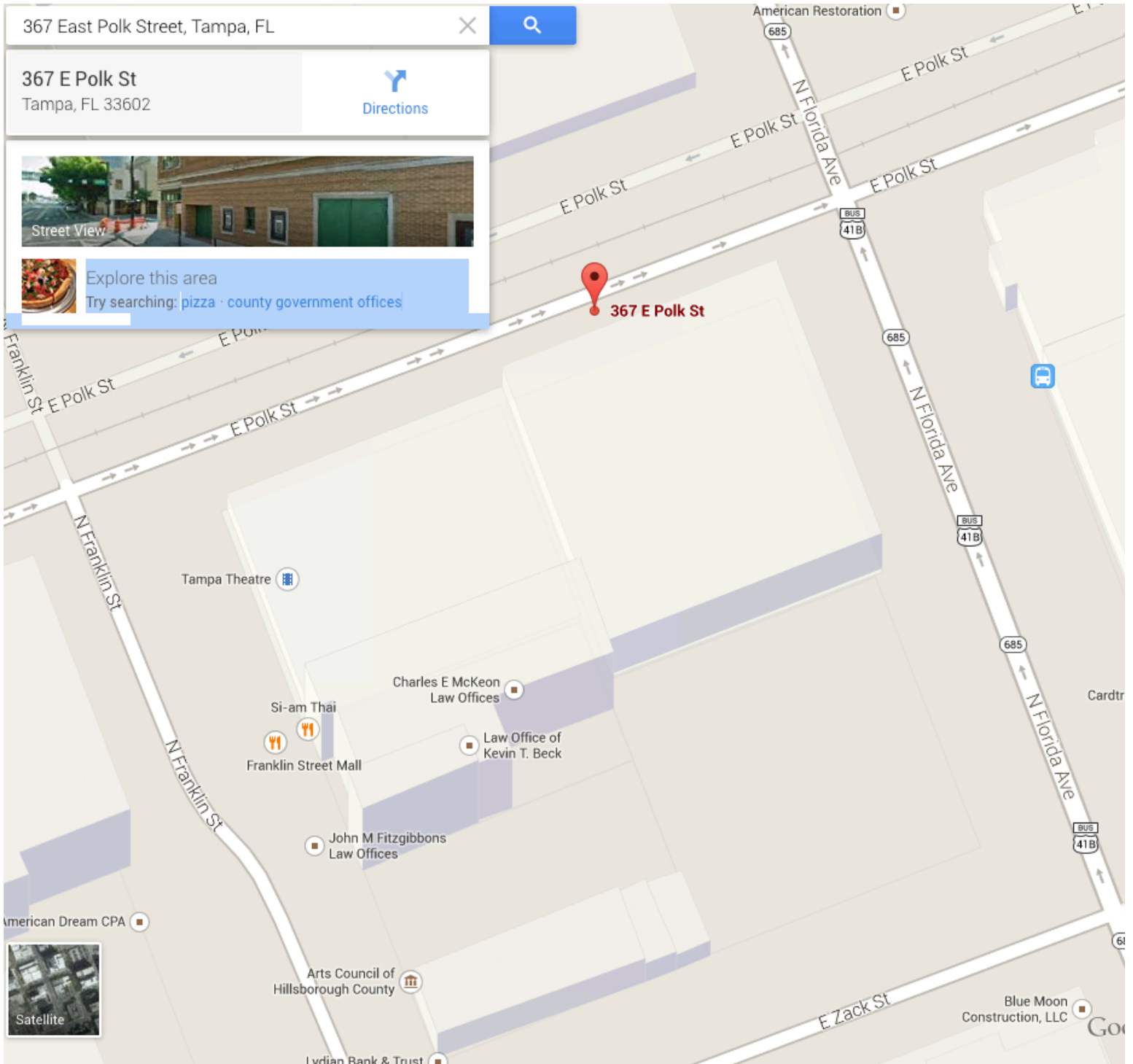
1. Contact Information			
Name of Preparer:	Lonny Jennings	Telephone Number of Preparer:	1-415-279-0402
Title of Preparer:	Sr. Projection Engineer	Email Address of Preparer:	LonnyJennings@SBCGlobal.net

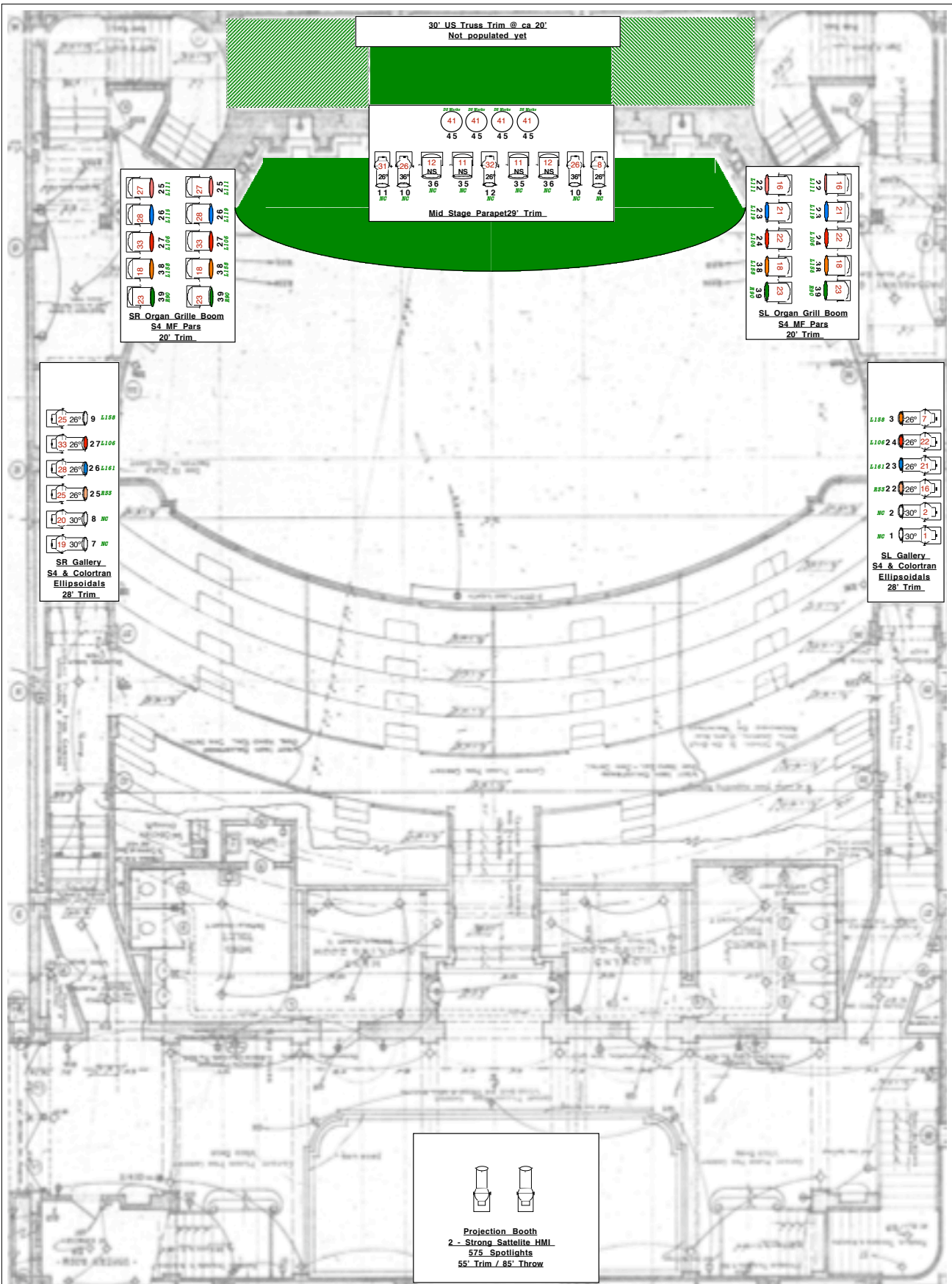
2. Theater Information			
Theater Name:	Tampa Theatre	Theater Country:	U.S.A.
Theater Street Address:	711 N. Franklin St	Circuit/Exhibitor Name:	
Theater Street Address Line 2 (if needed):		Email Address 1 for Key Delivery:	booth@tampatheatre.org
Theater City:	Tampa	Email Address 2 for Key Delivery:	patt@tampatheatre.org
Theater State/Province:	FL	Email Address 3 for Key Delivery:	jill@tampatheatre.org
Theater ZIP/Postal Code:	33602	These <u>must</u> be business email addresses.	

3. Auditorium Information			
Auditorium Number /of:	1/1	Does this Auditorium Have a 3-D System?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Date Digital Cinema Projection System Is Fully Operational:	Mar-13	If Yes, Then Check Type of 3-D System in Auditorium:	<input type="checkbox"/> Dolby <input type="checkbox"/> Real D
			<input type="checkbox"/> Master Image <input type="checkbox"/> XpanD / NuVision
			<input type="checkbox"/> Other (Please Describe Below)
Did You Retain 35mm Projector in Auditorium?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		

4. Projector Information				Server Information			
Select projector make and model. (If 2 digital projectors are used, please provide details for both units.)				Select server make and model.			
<input type="checkbox"/> Christie Solaria One	<input type="checkbox"/> Barco DP2K-19B	<input type="checkbox"/> NEC NC3200S	<input checked="" type="checkbox"/> Doremi DCP2000 w/ IMB	<input type="checkbox"/> GDC SA-2100AQ	<input type="checkbox"/> T-Systems DCF-11		
<input type="checkbox"/> Christie CP2210	<input type="checkbox"/> Barco DP2K-20C	<input type="checkbox"/> NEC NC3240S-A	<input type="checkbox"/> Doremi DCP-2000	<input type="checkbox"/> GDC SA-2100TQ	<input type="checkbox"/> XDC G3 Solo and Watcher		
<input checked="" type="checkbox"/> Christie CP2220	<input type="checkbox"/> Barco DP2K-23B	<input type="checkbox"/> Sony SRX-R515P	<input type="checkbox"/> Doremi DCP-2K4	<input type="checkbox"/> Dolby DSS200			
<input type="checkbox"/> Christie CP2230	<input type="checkbox"/> Barco DP2K-32B	<input type="checkbox"/> Sony SRX-R320P	<input type="checkbox"/> GDC SA-2000	<input type="checkbox"/> Qube XP-D			
<input type="checkbox"/> Christie CP4220	<input type="checkbox"/> Barco DP4K-23B		<input type="checkbox"/> GDC SA-2100	<input type="checkbox"/> QuVIS CPU-7 Cinemaplayer			
<input type="checkbox"/> Christie CP4230	<input type="checkbox"/> Barco DP4K-32B		<input type="checkbox"/> GDC SA-2100A	<input type="checkbox"/> Sony LMT-100			
<input type="checkbox"/> Barco DP2K-10Sx	<input type="checkbox"/> NEC NC900C-A		<input type="checkbox"/> GDC SA-2100T	<input type="checkbox"/> Sony LMT-200			
<input type="checkbox"/> Barco DP2K-12C	<input type="checkbox"/> NEC NC1200C						
<input type="checkbox"/> Barco DP2K-15C	<input type="checkbox"/> NEC NC2000C						
If Other, Please Specify: _____				If Other, Please Specify: _____			
Projector Head Serial Number:	310771019			Server or IMB Serial Number:	299650		
Texas Instruments Firmware Version Number:	rel. 15.1			Software Version:	4.8.1(2)		
				Firmware Version:	4.2(93)		

Load In on Polk St. Stage Doors open onto Deck UpStage Center.





Notes :

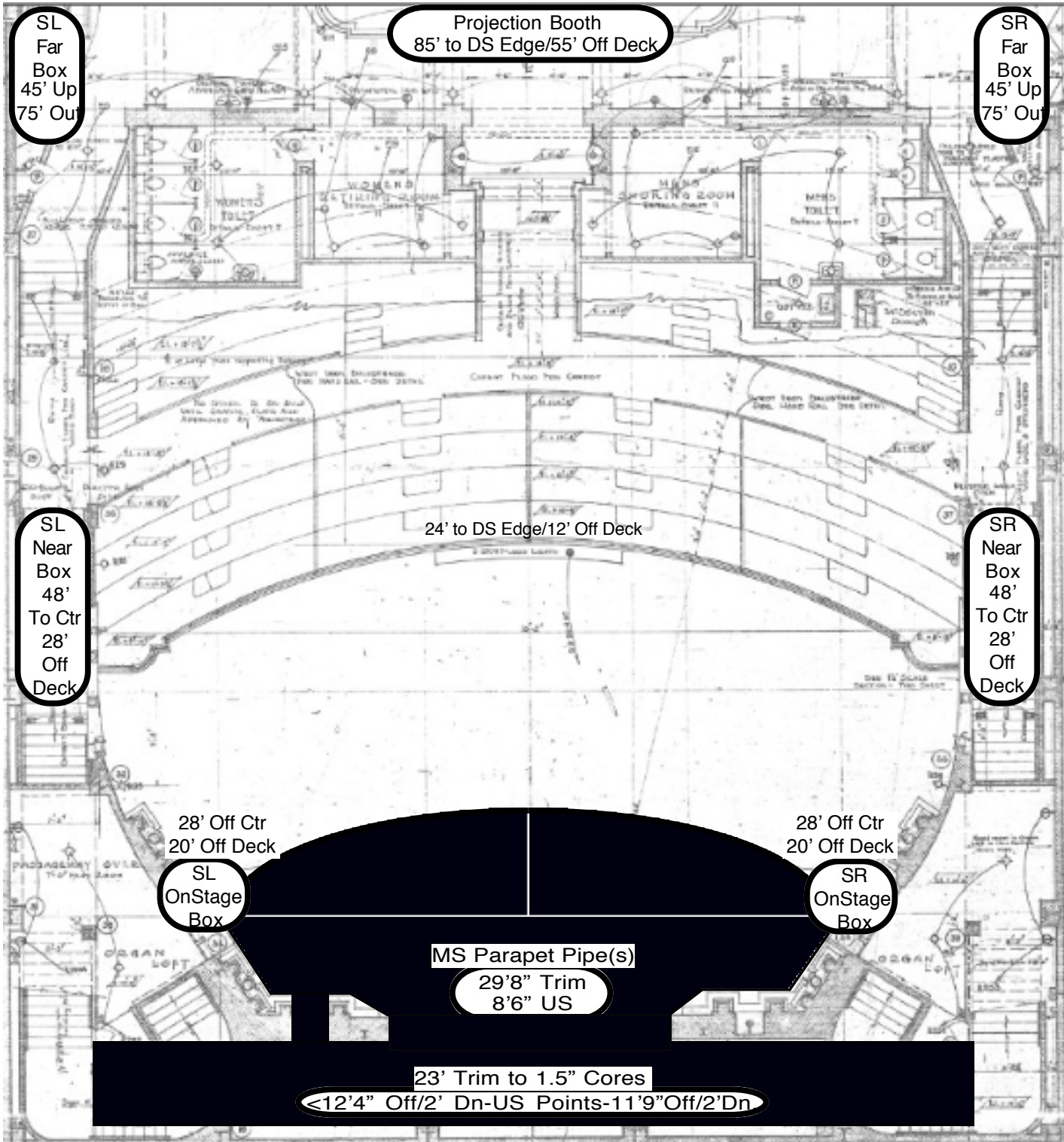


2017 WORKING LIGHT PLOT
 Lighting Design : William L Pearson
 Master Electrician : William Lloyd Pearson / IATSE 321
 Revision 1.2 1/07/17 Drawn by : WLP

Legend

- Colour
- Channel/Dimmer
- Colour/QuickLook
- Instrument Type
- Circuit

DMX #	DMX s/ACN	Description	Position	Lamp(s)	Color	Terminal Strips (TBD=Vintage Cloth Circuits)	Paradigm Button/Page Label (Current)	Notes
1		Sensor3 ThruPower & ELV10 Modules	Dimmers & DX Panels are HTP					
2	1	Stage Pin Box DSL Proscenium	Sent to Leko T Bars SL Mid Roof Gallery	1 x Berkeley 1K 26°	NC	NA	DSL 1	50' Multi-Run to Galleries w/B/O
3	2	Stage Pin Box DSL Proscenium	Sent to Leko T Bars SL Mid Roof Gallery	1 x Berkeley 1K 26°	NC	NA	DSL 2	50' Multi-Run to Galleries w/B/O
4	3	Stage Pin Box DSL Proscenium	Sent to Leko T Bars SL Mid Roof Gallery	1 x S4 575 26°	NC	NA	DSL 3	50' Multi-Run to Galleries w/B/O
5	4	Stage Pin Box DSL Proscenium	Sent to Parapet US Gallery	1 x Q360 1K 6x16	NC	NA	DSL 4	50' Multi-Run to Galleries w/B/O
6	5	Stage Pin Box DSL Proscenium	Sent to Parapet US Gallery	1 x Q360 1K 6x16	NC	NA	DSL 5	50' Multi-Run to Galleries w/B/O
7	6	Stage Pin Box DSR Proscenium	Sent to Parapet US Gallery	1 x Q360 1K 6x16	NC	NA	DSL 6	50' Multi-Run to Galleries w/B/O
8	7	Stage Pin Box DSR Proscenium	Sent to Leko T Bars SR Mid Roof Gallery	1 x Berkeley 1K 26°	NC	NA	DSR 7	50' Multi-Run to Galleries w/B/O
9	8	Stage Pin Box DSR Proscenium	Sent to Leko T Bars SR Mid Roof Gallery	1 x Berkeley 1K 26°	NC	NA	DSR 8	50' Multi-Run to Galleries w/B/O
10	9	Stage Pin Box DSR Proscenium	Sent to Leko T Bars SL Mid Roof Gallery	1 x S4 575 26°	NC	NA	DSR 9	50' Multi-Run to Galleries w/B/O
11	10	Stage Pin Box DSR Proscenium	Sent to Parapet US Gallery	1 x Q360 1K 6x16	NC	NA	DSR 10	50' Multi-Run to Galleries w/B/O
12	11	Stage Pin Box DSR Proscenium	Sent to Parapet US Gallery	1 x Q360 1K 6x16	NC	NA	DSR 11	50' Multi-Run to Galleries w/B/O
13	12	Multi Tail Drop 1 USR Wall	UpStage Lighting Truss	TBD	TBD	NA	US Truss 13	Requires Multi Cable & BreakOut
14	13	Multi Tail Drop 1 USR Wall	UpStage Lighting Truss	TBD	TBD	NA	US Truss 14	Requires Multi Cable & BreakOut
15	14	Multi Tail Drop 1 USR Wall	UpStage Lighting Truss	TBD	TBD	NA	US Truss 15	Requires Multi Cable & BreakOut
16	15	Multi Tail Drop 1 USR Wall	UpStage Lighting Truss	TBD	TBD	NA	US Truss 16	Requires Multi Cable & BreakOut
17	16	Multi Tail Drop 1 USR Wall	UpStage Lighting Truss	TBD	TBD	NA	US Truss 17	Requires Multi Cable & BreakOut
18	17	Multi Tail Drop 2 USR Wall	UpStage Lighting Truss	TBD	TBD	NA	US Truss 18	Requires Multi Cable & BreakOut
19	18	Multi Tail Drop 2 USR Wall	UpStage Lighting Truss	TBD	TBD	NA	US Truss 19	Requires Multi Cable & BreakOut
20	19	Multi Tail Drop 2 USR Wall	UpStage Lighting Truss	TBD	TBD	NA	US Truss 20	Requires Multi Cable & BreakOut
21	20	Multi Tail Drop 2 USR Wall	UpStage Lighting Truss	TBD	TBD	NA	US Truss 21	Requires Multi Cable & BreakOut
22	21	Stage Pin Box SL Organ Grille	Vertical Boom SL Organ Grille	2 x S4Par 575 Med	L111	NA	SL Organ 22	
23	22	Stage Pin Box SL Organ Grille	Vertical Boom SL Organ Grille	2 x S4Par 575 Med	L119	NA	SL Organ 23	
24	23	Stage Pin Box SL Organ Grille	Vertical Boom SL Organ Grille	2 x S4Par 575 Med	L106	NA	SL Organ 24	
25	24	Stage Pin Box SR Organ Grille	Vertical Boom SR Organ Grille	2 x S4Par 575 Med	L111	NA	SR Organ 25	
26	25	Stage Pin Box SR Organ Grille	Vertical Boom SR Organ Grille	2 x S4Par 575 Med	L119	NA	SR Organ 26	
27	26	Stage Pin Box SR Organ Grille	Vertical Boom SR Organ Grille	2 x S4Par 575 Med	L106	NA	SR Organ 27	
28	27	Stage Pin Box SL Mid Gallery	T Bars SL Mid Roof Gallery	1 x S4 575 26°	R 33	NA	Mid Gal SL 28	
29	28	Stage Pin Box SL Mid Gallery	T Bars SL Mid Roof Gallery	1 x S4 575 26°	L161	NA	Mid Gal SL 29	
30	29	Stage Pin Box SL Mid Gallery	T Bars SL Mid Roof Gallery	1 x S4 575 26°	NC	NA	Mid Gal SL 30	
31	30	Stage Pin Box SR Mid Gallery	T Bars SR Mid Roof Gallery	1 x S4 575 26°	R 33	NA	Mid Gal SR 31	
32	31	Stage Pin Box SR Mid Gallery	T Bars SR Mid Roof Gallery	1 x S4 575 26°	L161	NA	Mid Gal SR 32	
33	32	Stage Pin Box SR Mid Gallery	T Bars SR Mid Roof Gallery	1 x S4 575 26°	NC	NA	Mid Gal SR 33	
34	33	Stage Pin Box Ctr Gallery Parapet	Mid Parapet, Center US Gallery	2 x S4Par 575 MF	L119	NA	Parapet 34	
35	34	Stage Pin Box Ctr Gallery Parapet	Mid Parapet, Center US Gallery	2 x S4Par 575 NS	NC (In)	NA	Parapet 35	
36	35	Stage Pin Box Ctr Gallery Parapet	Mid Parapet, Center US Gallery	2 x S4Par 575 NS	NC (Out)	NA	Parapet 36	
37	36	Legacy OrganGrille Red Circuits R&L	Organ Grille Red Toners	Vintage 100 Flood	Red Roundel	TBD	L/R Organ 37	
38	37	Legacy OrganGrille Blue Circuits R&L	Vertical Boom SR & SL Organ Grilles	4 x S4Par 575 Med	L158	TBD	L/R Organ 38	
39	38	Legacy OrganGrille NC Circuits R&L	Vertical Boom SR & SL Organ Grilles	4 x S4Par 575 Med	R90	TBD	L/R Organ 39	
40	39	Legacy Balcony Rail Red Circuit	Curtain Warmer Red Balcony Rail	4 x Vintage 500 Flood	Red Roundel	TBD	Rail Red 40	
41	40	Legacy Balcony Rail Blue Circuit	Curtain Warmer Blue Balcony Rail	4 x Vintage 500 Flood	Blue Roundel	TBD	Rail Blue 41	
42	41	All Stained Glass Plaques	6 Balcony/2 Orchestra	8 x 25w A10 Each	Leaded Glass	TBD	Plaques 42	
43	42	Truss/Striplight NC	Original Striplight UpStage Center	5 x Vintage 500 Flood	NC (Works)	TBD	US Strip NC 43	Connect thru ATS ByPass Circuits
44	43	Truss/Striplight Red	Original Striplight UpStage Center	5 x Vintage 500 Flood	Red Roundel	TBD	US Strip Red 44	Connect thru ATS ByPass Circuits
45	44	DS Works	In Parapet Mid-Stage	4 x 300w Flood	NC	TBD	DS Works 45	Connect thru ATS ByPass Circuits
46	45	Balcony Cleaner HouseLights	Attic over Balcony	3 x 300w Flood	NC	TBD	Cleaners 46	Connect thru ATS ByPass Circuits
47	46	Bracket & Star HouseLights	Both Side Walls & Stage Stars	60w LED x 48	NC	TBD	Brackets 47	ELV10 Connect thru ATS ByPass Circuits
48	47	Orchestra Soffit HouseLights	All Under Balcony Soffit Lamps	60w LED x 30	NC	TBD	Soffits 48	ELV10 Connect thru ATS ByPass Circuits



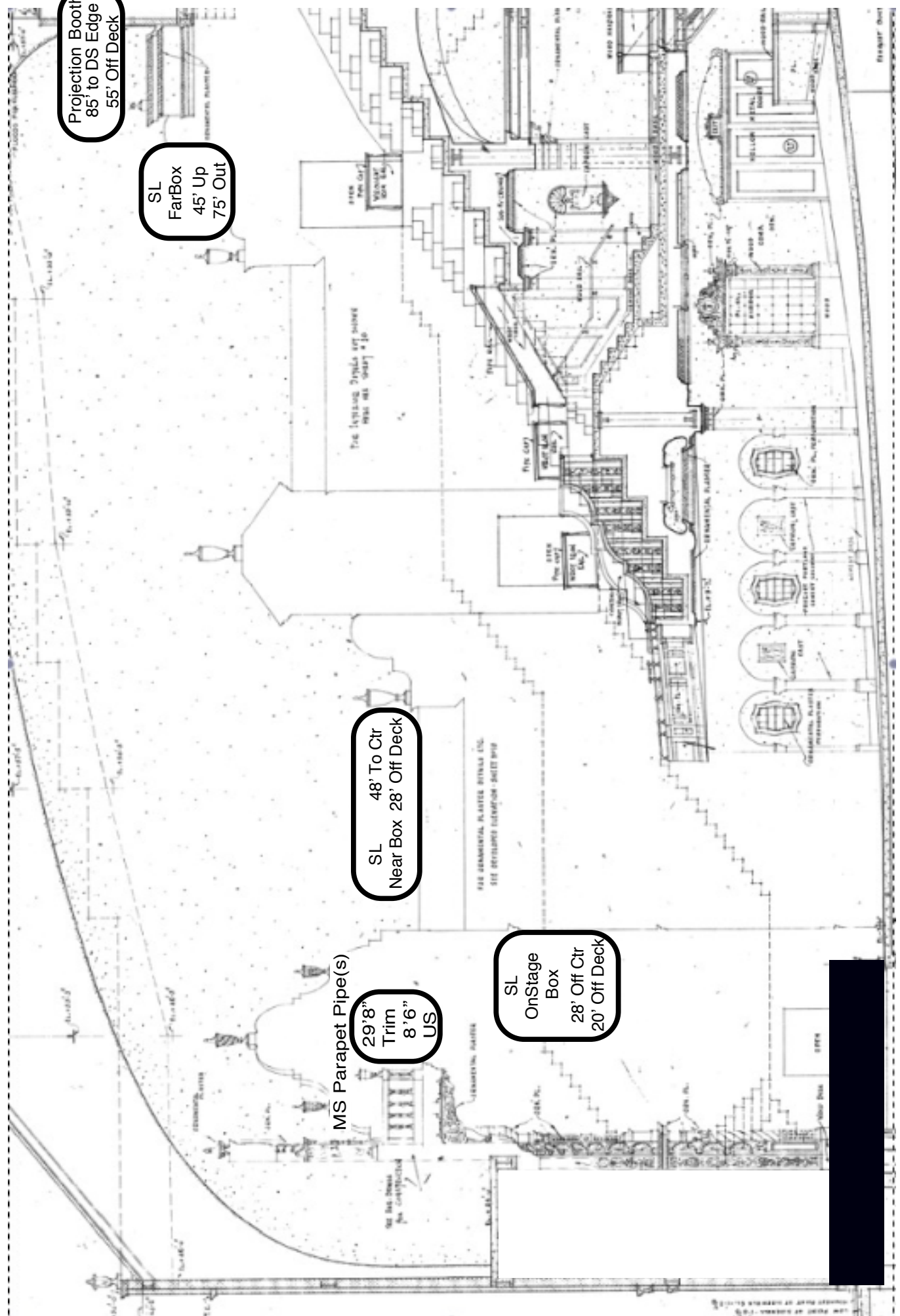
Projection Booth
85' to DS Edge
55' Off Deck

SL
FarBox
45' Up
75' Out

SL 48' To Ctr
Near Box 28' Off Deck

MS Parapet Pipe(s)
29'8"
Trim
8'6"
US

SL
OnStage
Box
28' Off Ctr
20' Off Deck



Projection Booth
85' to DS Edge
55' Off Deck

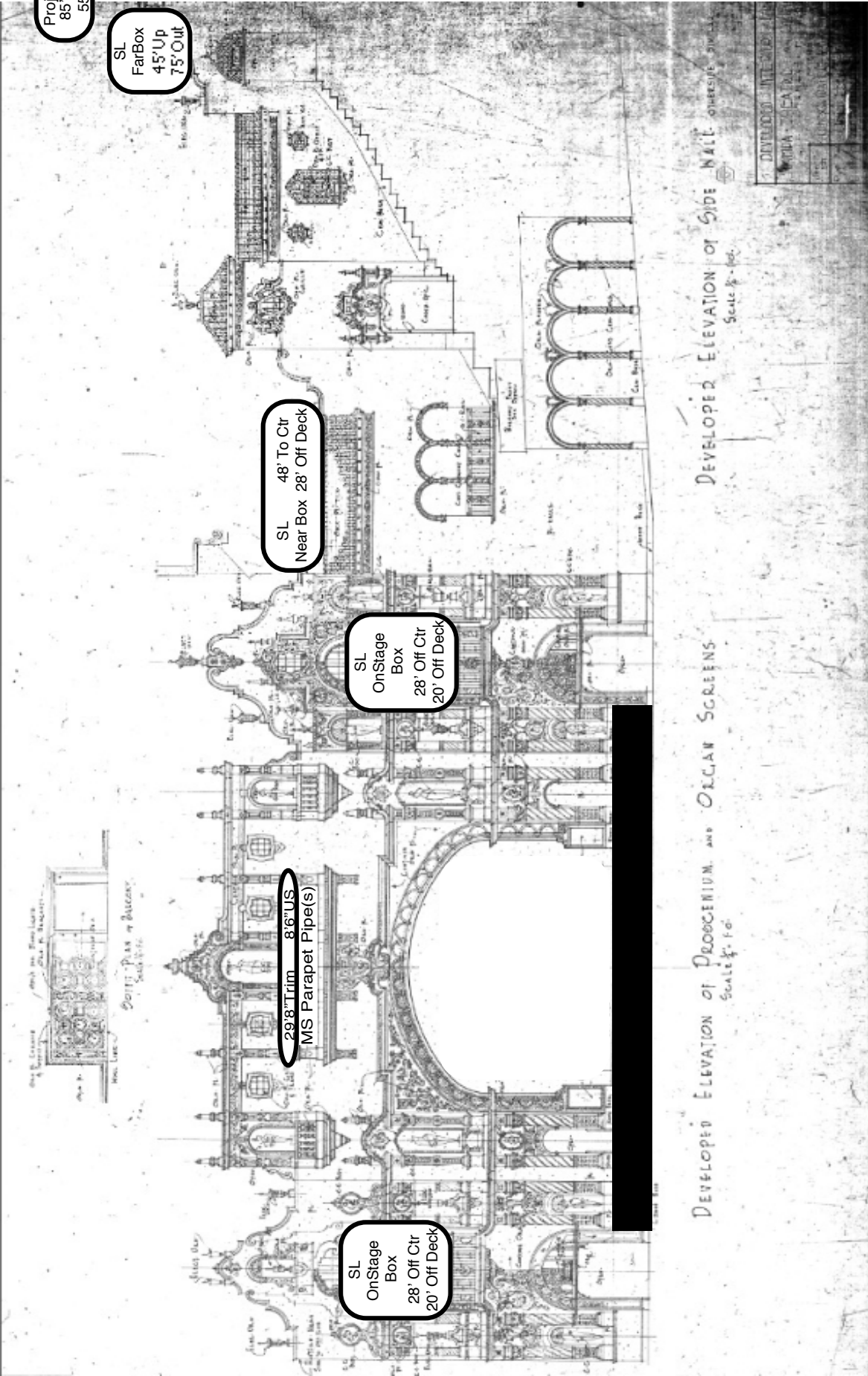
SL
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48' To Ctr
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SL
On Stage
Box
28' Off Ctr
20' Off Deck

29'8" Trim
8'6" U.S.
MS Parapet Pipe(s)

SL
On Stage
Box
28' Off Ctr
20' Off Deck



DEVELOPED ELEVATION OF PROSCENIUM AND ORGAN SCREENS
Scale 1/4" = 1'-0"

DEVELOPED ELEVATION OF SIDE WALL
Scale 1/4" = 1'-0"

DEVELOPED ELEVATION	DATE
ARCHITECT	
SCALE	
PROJECT	
NO.	